

Les Caves Du Vatican Andre Gide

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[French XX Bibliography](#) Dec 10 2020 Provides the listing of books, articles, and book reviews concerned with French literature since 1885. This is a reference source in the study of modern French literature and culture. It contains nearly 8,800 entries.

[A Critical Bibliography of French Literature](#) Nov 20 2021

[Les caves du Vatican](#) Nov 01 2022 Avec cette "sortie" de 1914 qui scandalisa Claudel, Gide se trouve projeté à l'avant-garde littéraire. Le héros est un jeune anarchiste. SDM

[André Gide](#) Nov 08 2020 This volume presents a selection of some of the most significant critical work written on Andre Gide during his lifetime and since. As a major writer of the twentieth century, his life, work, and role as a leading intellectual attracted comment from prominent contemporaries and continues to have relevance today. The study contains a substantial introduction to the life and major influences on Gide's writing, exploring the dual stresses of homosexuality and religious dogma that set him on his search for identity and integrity in the face of convention. Two further sections discuss both the general themes in Gide's work and address particular texts including among others *L'Immoraliste* (1902), *Les Caves du Vatican* (1914) and *Les Faux Monnayeurs* (1926). Each contribution contains an introductory headnote to set the piece in context and a bibliography, index and glossary complete the text.

[André Malraux](#) Jul 05 2020 André Malraux's output, spanning some 55 years, ranges from novels to philosophical essays, studies on the plastic arts and memorialist essays. The present volume is significantly innovative in that it sets out to elucidate this diversity by focusing, for the first time and from a variety of perspectives, on the erosion of boundaries which characterises Malraux's work. This erosion is multi-faceted and includes the crossing of genre boundaries; the appropriation of the literary text as political vehicle; the exploitation of the literary text as historical document; contemporary history as a source of literary texts; the slippage between autobiography and the novel, autobiography and the memorialist essay and between fiction and the memorialist essay. Contributors to this volume explore the complex relationship between fact and fiction underpinning Malraux's writing, and also his life. An understanding of Malraux's determination to ignore boundaries is crucial to the understanding of his life and work. In this respect the present study will interest academics and students, both undergraduate and postgraduate, of French literary and cultural studies.

[André Gide](#) Jan 23 2022 Sheridan presents a literary biography of one of the most important writers of the 20th century--an intimate portrait of the reluctantly public man, whose work was deeply and inextricably entangled with his life. 35 halftones.

[Andre Gide's Politics](#) Jun 03 2020 At the peak of his career, after having established himself as an accomplished writer, astute moraliste, and the foremost spokesperson of his generation for personal freedom and self-realization, Gide became aware, first, that his particular brand of bourgeois individualism was becoming increasingly irrelevant in the contemporary world and, second, that social commitment and even revolution could serve as a powerful source of inspiration and self-renewal. Over a ten-year period that began in the 1920s and ended with his public break with the Soviet Union in 1936, Gide the committed intellectual interacted with society in ways that were for him unprecedented. These essays examine the outcomes of Gide's evolving commitment to a host of controversial issues ranging from the sexual to the political, from the literary to the social.

[Conrad and Gide](#) Apr 25 2022 This study examines the relations between the work of the Polish-English novelist Joseph Conrad and the French Nobel Prize winner André Gide. Gide's translation of Conrad's *Typhoon* is read as a work belonging paradoxically to the oeuvres of both writers, where their respective preoccupations meet with illuminating results. Focusing also on other major works by Conrad and Gide, the study suggests that the intertextual and personal interaction between these two masters of 20th Century fiction was governed by processes of identification and projection, conflict between master and disciple and a consequent resistant reading of texts, and confrontation with linguistic and cultural heterogeneity. Issues of translation theory, psychoanalysis and intertextuality are brought together to offer a glimpse of a possible dialogue between literature and ethics. This study will be of interest to students and researchers in English, French and Comparative Literature.

[The Vatican Cellars](#) Mar 25 2022

[The André Gide Reader](#) Jun 23 2019

[The Documentary Imagination in Twentieth-Century French Literature](#) Sep 26 2019 Studying works by authors including Gide, Breton, Aragon, Yourcenar, Duras, and Modiano, this volume re-thinks twentieth-century French literature and engages with the question of distinctions between the factual and the fictional.

French XX Bibliography Jan 29 2020

La fortuna italiana delle Caves du Vatican di André Gide Aug 30 2022

André Malraux Aug 06 2020 André Malraux's output, spanning some 55 years, ranges from novels to philosophical essays, studies on the plastic arts and memorialist essays. The present volume is significantly innovative in that it sets out to elucidate this diversity by focusing, for the first time and from a variety of perspectives, on the erosion of boundaries which characterises Malraux's work. This erosion is multi-faceted and includes the crossing of genre boundaries; the appropriation of the literary text as political vehicle; the exploitation of the literary text as historical document; contemporary history as a source of literary texts; the slippage between autobiography and the novel, autobiography and the memorialist essay and between fiction and the memorialist essay. Contributors to this volume explore the complex relationship between fact and fiction underpinning Malraux's writing, and also his life. An understanding of Malraux's determination to ignore boundaries is crucial to the understanding of his life and work. In this respect the present study will interest academics and students, both undergraduate and postgraduate, of French literary and cultural studies.

1913: The year of French modernism Dec 22 2021 This book takes its cue from the *annus mirabilis* for French culture to outline French modernism and to situate it on the map of global modernism. Essays on specific works in various media present the first narrative of French modernism as a critical category and establish its position in the thriving field of modernist studies.

Frère André, Artiste Peintre de L'Ordre Des Frères Prêcheurs, 1662-1753 Sep 06 2020

The Vatican Cellars Mar 13 2021 "The action ... takes place in the late nineteenth century, chiefly in Paris and Rome, This strange drama involves the alleged abduction of the Pope, a 'miraculous' conversion, swindling, adultery, bastardy, and murder. The characters are a motley crew of noblemen, saints, adventurers, and pickpockets -- and Lafcadio Wluiki"--Page 4 of cover.

Les caves du Vatican Feb 21 2022 Cette fiche de lecture sur Les Caves du Vatican d'André Gide propose une analyse complète de l'oeuvre : • un résumé des Caves du Vatican • une biographie de l'auteur • une présentation des axes d'analyse des Caves du Vatican d'André Gide • une présentation du genre de l'oeuvre À propos de FichesDeLecture.com : FichesdeLecture.com propose plus 2500 analyses complètes de livres sur toute la littérature classique et contemporaine : des résumés, des analyses de livres, des questionnaires et des commentaires composés, etc. Nos analyses sont plébiscitées par les lycéens et les enseignants. Toutes nos analyses sont téléchargeables directement en ligne.

FichesdeLecture est partenaire du Ministère de l'Education.

André Gide May 27 2022

Gide, Les Caves Du Vatican Jun 15 2021

French VII Bibliography Nov 28 2019

André Gide and Curiosity Feb 09 2021 This comprehensive exploration of curiosity in the fiction and life-writing of André Gide (1869–1951) is an important modernist contribution to the field of curiosity in literature and cultural studies more broadly. Curiosity was a credo for Gide. By observing the world and then manifesting in writing these observations, he stimulates the curiosity of readers, conceived as virtual conduits of a curiosity once his own. Using a thematic structure of sexual, scientific and writerly curiosity, this volume identifies processes of curiosity in the life-writing (including the travel-writing) which illuminate processes in the fiction, and vice versa. Theories of fetishism, gender and sexuality are applied to Gide's corpus to illustrate his championing of a masculine curiosity of enlightenment and adventure over a feminised 'curiosité-défaillance' of disobedience and harm, and to explore objects eliciting his incuriosity. Gide's creativity is nourished by his curiosity, as close readings of his work informed by Melanie Klein's psychoanalytic writing on epistemophilia reveal. Curiosity is a rewarding, non-reductionist perspective from which the exceptional variety of Gide's subject matter, style and genre can be more coherently understood. Research draws principally on the six *Pléiade* volumes of Gide's oeuvre, published 1996–2009.

Diaries Real and Fictional in Twentieth-century French Writing Jan 11 2021 An authoritative and original volume on the history of the diary in French writing in the twentieth century with a series of chapter-length studies on works by Andre Gide, Raymond Queneau, Roland Barthes, and Annie Ernaux

Les Caves du Vatican Jul 17 2021 Texte intégral révisé suivi d'une biographie d'André Gide. Où l'on voit entre autres un conflit opposant Anthime-Armand Dubois, physiologiste dilettante, mécréant et franc-maçon, à son beau-frère le comte Julius de Baraglioul, romancier catholique mondain candidat à l'Académie, puis une bande de filous internationaux répandant le bruit que le pape a été victime d'une odieuse conjuration et qu'il se trouve désormais prisonnier dans les caves du Vatican pendant que sa place est tenue par un sosie, enfin une suite de mésaventures mettant en scène un certain Lafcadio, théoricien d'une mystique redoutable de "l'acte gratuit" et auteur lui-même d'un "crime gratuit". Il est inutile de chercher une vraisemblance romanesque dans "Les Caves du Vatican": Gide a lui-même appelé son récit "Sotie" dont il a par la suite tiré une pièce de théâtre. C'est une satire, un divertissement, où sont poursuivies avec une lucidité éblouissante, avec une subtile ironie et avec une joyeuse absence de préjugés, les conséquences possibles dans la vie de diverses théories, croyances, idées fixes et idéaux sommaires caractéristiques de la "fin de siècle".

André Gide Jul 29 2022

French XX Bibliography May 03 2020 Provides the most complete listing available of books, articles, and book reviews concerned with French literature since 1885. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema. This book is for the study of French literature and culture.

Practical Theology and Pierre-André Liégé Apr 13 2021 Pierre-André Liégé, one of the foremost French theologians of the 20th century, influenced John XXIII and Paul VI, and sat on Vatican II committees with both the future John Paul II and Benedict VI. Fifty years on from Vatican II is a good time to remember the decade of dramatic struggle and pioneering work that preceded it, and review what it accomplished. This book explores the life and work of Pierre-André Liégé, presenting it to an English speaking readership for the first time. Discussing the impact and profound challenges Liégé's work raises for spirituality and church life today, Bradbury tackles issues including: the organisation of parish life rooted in theological criteria; cradle to grave corporate Christian formation; a compelling vision of what the church is for and why, and how should this be expressed in practice. Bradbury argues that for faith to match real life, the church today needs to let go of much baggage, align its talk to its action, and radically re-examine the question of what the church needs to do to conform to the Gospel. This book takes critical issues confronting practical theology and the church, breaking them open in a lively and accessible style.

The Journals of André Gide Oct 27 2019

Les caves du Vatican Aug 18 2021 OEuvre d'André Gide publiée en 1914, cette sotie est un récit assez décousu et assez parodique mêlant certains des thèmes chers à André Gide (la religion, l'acte gratuit...) à des aventures assez rocambolesques. Autour de cinq personnages liés par le sang ou le mariage se déroule une histoire imaginaire d'enlèvement du pape par les francs-maçons, prétexte à une escroquerie de personnes fortunées et pieuses. Julius Baraglioul est au centre de ce petit monde, avec son beau-frère Anthime Armand-Dubois qui a renoncé à la franc-maçonnerie et s'est converti à la foi catholique, son frère bâtard Lafcadio qui, ivre de sa jeunesse, veut commettre un meurtre sans motif, et son autre beau-frère Amédée Fleurissoire qui s'investit sauveur d'un pape emprisonné dans les « caves du Vatican ». Gravitent autour de ce petit

monde des escrocs, des soupirantes, des femmes légères. Réflexion sur la liberté, les choix moraux et les actes gratuits en contraste avec les comportements convenus, l'ordre établi de l'Eglise ou de l'Académie et les convenances d'une société figée, cette oeuvre de Gide fût aussi adaptée au théâtre. Une édition en grands caractères pour une lecture plus facile.

La relation problématique entre l'esthétique et l'éthique dans "Les faux-monnayeurs" et "Les caves du Vatican" d'André Gide Apr 01 2020 Seminar paper de l'année 2006 dans le domaine Etudes des langues romanes - Français - Littérature, note: 1,7, Philipps-Universität Marburg (Institut für Romanische Philologie), cours: Seminar: André Gide: Das narrative Werk (Prof. Dr. Rainer Stillers), 11 sources bibliographiques, langue: Français, résumé André Gide traite, dans le roman Les faux-monnayeurs et dans la sotie Les caves du Vatican, de profonds problèmes esthétiques et éthiques. De manière moins évidente au lecteur, il s'occupe aussi des conflits qui peuvent se produire entre des motivations esthétiques et éthiques. Ainsi, il met en relief les champs de discussion principaux de la philosophie pratique de son époque. Dans le travail ici présent, je vais essayer de montrer comment la pensée esthétique peut répondre aux questions que la réflexion éthique laisse ouvertes, mais aussi, à quels conflits ceci peut mener. En chemin, il sera nécessaire de traiter un autre conflit similaire, celui de la détermination et la décision; je vais aussi rencontrer et décrire certains motifs nietzschéens et darwiniens, la fonction de l'expérience esthétique et le rôle de la cohérence et de la sincérité dans les textes.

Lafcadio's Adventures Sep 30 2022 When Lafcadio Wluiki, a street-smart nineteen-year-old in 1890s Paris, learns that he's heir to an ailing French nobleman's fortune, he's seized by wanderlust. Traveling through Rome in expensive new clothes, he becomes entangled in a Church extortion scandal involving an imprisoned Pope, a skittish purveyor of graveyard statuary, an atheist-turned-believer on the edge of insolvency, and all manner of wastrels, swindlers, aristocrats, adventurers, and pickpockets.

The National Union Catalog, Pre-1956 Imprints Jul 25 2019

Andre Gide Sep 18 2021 This book presents a selection of some of the most significant critical work written on Andre Gide during his lifetime and since. As a major writer of the twentieth-century, his life and creative output, as well as his role as a leading intellectual, attracted comment from prominent contemporaries and continues to have relevance today. Containing a substantial introduction and overview, this compilation offers a variety of illuminating perspectives that will inform and guide the general and specialist reader.

André Gide, Les Caves du Vatican - eine sotie des Glaubens? Jun 27 2022 Studienarbeit aus dem Jahr 2004 im Fachbereich Romanistik - Französisch - Literatur, Note: 2,0, Eberhard-Karls-Universität Tübingen (Romanisches Seminar), Veranstaltung: André Gide: Les Caves du Vatican, Les Faux-Monnayeurs, 12 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Im Jahr 1914 erschienen in vier Folgen in der Nouvelle Revue Française die Caves du Vatican von André Gide unter der Gattungsbezeichnung der 'sotie'. Die spätmittelalterlich humoristische Dramenform, die diese Bezeichnung geprägt hat, findet ihren Anknüpfungspunkt bei Gide in den gesellschaftskritischen und satirischen Tendenzen. In einem Moment der politischen, ökonomischen und religiösen Krise, die von einem Wertewandel erfasst wird, soll das dabei entstehende "Chaos" in der Stilhaltung der sotie komisch kompensiert werden. Der Titel weist bereits auf ein angelegtes Spannungsverhältnis zwischen dem Heiligen und dem Profanen hin. Die Caves symbolisieren die Nachtseiten des Vatikans, d. h. die verborgenen Auswirkungen, die die katholische Weltanschauung bedingt. Inwiefern deren Darstellung nun dem beschriebenen Modell der sotie entspricht, soll im Laufe der Arbeit untersucht werden. Im zweiten Kapitel wird die Beschreibung der verschiedenen religiösen Elemente und Anschauungen zu einer Analyse ihrer Darstellung in den Caves du Vatican führen und deren jeweilige Funktion im Hinblick auf den Modus der sotie beleuchtet werden. Die religiöse Kritik soll im Rahmen der histoire interpretiert und auch auf der sekundären Ebene des discours untersucht werden. Die Ergebnisse werden in dem Kontext des entworfenen Mikrokosmos der Caves du Vatican als monde subverti charakterisiert und im dritten Kapitel geordnet. Die Frage nach der Auflösung der sotie wird am Ende der Arbeit zur Diskussion gebracht und soll zu einer abschließenden Bewertung der satirischen Glaubenskritik im Hinblick auf die ironische Verknüpfung mit dem Textganzen führen.

André Gide and the Roman D'aventure Oct 20 2021

Andre and Oscar Dec 30 2019 In the Autumn of 1891, Oscar Wilde set about conquering literary Paris. Gide was dazzled by the Irishman's energy and verve, but was driven to the edge of a nervous breakdown by Wilde's merciless paradoxes and questioning of religious faith. The two writers met repeatedly over the next ten years in France, Italy, and North Africa, both before and after Wilde's imprisonment. But by the time Wilde died in Paris in 1900, the tables had been turned. He was impoverished and disgraced, while Gide was well launched on a literary career that would make him the most famous French writer of his generation and win him the Nobel Prize. Andre and Oscar charts the stormy emotions of the Gide-Wilde friendship as well as the influence they had on each other. But it also looks at the two men's lives through the eyes of their mothers, their wives, and their lovers, documented largely through diaries and letters from the period and illustrated with contemporary photographs. The book also provides an often surprising insight into what W. H. Auden would much later call the "Homintern" - an international network of gay men and their young companions - as well as the moral hypocrisy of the 1890s.

The Correspondence of André Gide and Edmund Gosse, 1904-1928 Oct 08 2020 Shortly after first reading *La Porte étroite* the English critic Edmund Gosse wrote a letter of warmest praise to its author, André Gide, inaugurating an intimate correspondence that was to continue for nearly 20 years. At the time the exchange began, Gosse was a powerful and venerated man of letters in Great Britain who was able to make or destroy a writer's reputation, Gide, who was then just beginning to be known, was eager to obtain wider recognition, especially among English-speaking readers. Friendship between the two men grew rapidly, stimulated by their similar interests and common backgrounds. Eighty-eight of the total of about one hundred letters exchanged are included in this volume.

The Bobbio missal: Notes and studies, by Dom André Wilmart, E.A. Lowe, and H.A. Wilson Aug 25 2019

Les Caves Du Vatican May 15 2021 This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

Corydon Mar 01 2020 An essential Gay text, a brilliant "defense" of homosexuality, written by one of the world's greatest writers.