

Down These Mean Streets Piri Thomas

[Down These Mean Streets](#) [Down These Mean Streets](#) [Down These Mean Streets](#) **Savior, Savior, Hold My Hand** [Seven Long Times](#) [Amigo Brothers](#) **Flying over 96th Street** **Boricuas: Influential Puerto Rican Writings - An Anthology** **Short Eyes** **The Education of Kevin Powell** **Bodega Dreams** **El Barrio Within New York City** **Stories from El Barrio** *Shakin' Up Race and Gender* [Por estas calles bravas](#) **The Skin Between Us: A Memoir of Race, Beauty, and Belonging** **Migrant Sites** [The Puerto Rican Movement](#) **Drown On Latinidad** **Rise to Grace** **Crime, Inequality and the State** **The Children of Ham** **Family Installments** **Memoirs of Bernardo Vega** *The Fortress of Solitude* *When the Spirits Dance* *Mambo* *Song of the Simple Truth* **Children of Globalization** [Growing Up Latino](#) [Drug Addiction and Drug Policy](#) [Silent Dancing](#) *Gathering the Indigo Maidens* [The Afro-Latin@ Reader](#) **Latinos in the United States: Diversity and Change** **The Heavens Weep for Us** [The Essential Ilan Stavans](#) *The Crazy Bunch* **Native Country of the Heart** **Rituals of Survival**

Recognizing the pretension ways to acquire this book **Down These Mean Streets Piri Thomas** is additionally useful. You have remained in right site to start getting this info. acquire the Down These Mean Streets Piri Thomas member that we meet the expense of here and check out the link.

You could purchase lead Down These Mean Streets Piri Thomas or acquire it as soon as feasible. You could quickly download this Down These Mean Streets Piri Thomas after getting deal. So, like you require the books swiftly, you can straight acquire it. Its therefore very simple and fittingly fats, isnt it? You have to favor to in this flavor

[Amigo Brothers](#) May 27 2022

Gathering the Indigo Maidens Jan 29 2020 *Gathering the indigo maidens* is an epic tale of interwoven narratives that connects art theft and sex trafficking to the palpable triumphs and pathos of three historical indigo maidens: artist Isabel Santiago from 1699 Ecuador, printing heiress Maria de Rivera Calderon y Benavides from 1754 Mexico City, and social activist Modesta Avila, from 1889 San Juan Capistrano, sentenced to San Quentin prison.

Flying over 96th Street Apr 25 2022 Tommy Webber is nine years old when his father, a founding minister of the East Harlem Protestant Parish, moves the family of six from a spacious apartment in an ivy-covered Gothic-style seminary on New York City's Upper West Side to a small one in a massive public- housing project on East 102nd Street. But it isn't the size of the apartment, the architecture of the building, or the unfamiliar streets that make the new surroundings feel so strange. While Tommy's old neighborhood was overwhelmingly middle class and white, El Barrio is poor and predominantly black and Puerto Rican. In Washington Houses, a complex of over 1,500 apartments, the Webbers are now one of only a small handful of white families. Set during the late 1950s and early 1960s, *Flying over 96th Street: Memoir of an East Harlem White Boy* is the story of one boy's struggle with race, poverty, and identity in a city -- and a country -- grappling with the same issues. Tommy's classmates at the exclusive Collegiate School for Boys, which he attends on scholarship, dare not venture above the city's Mason-Dixon Line of 96th Street into the unknown territory of muggers, gangs, and junkies. Tommy, however, slowly makes new friends on the local basketball courts and at church, and discovers a different East Harlem, one where an exuberant human spirit hides within the oppressive projects and drab tenements, fighting to break through the cracked sidewalks. Webber interweaves the nation's growing Civil Rights movement -- from watching on television the forced integration of Little Rock's Central High School to participating in the famous 1963 March on Washington -- with the subtler, more immediate changes he observes in

the lives of his friends and neighbors. In simple yet compelling prose, lit by the candor and innocence of childhood, Webber brings to life his East Harlem: children playing under gushing fire hydrants; the piraguas man and his pushcart of rainbow-colored ices; Fourth of July barbecues on rooftops; heated games of 5-2 on the public school courts; streets teeming with ugliness, anger, and despair, but also alive with color, community, and hope.

Drug Addiction and Drug Policy Apr 01 2020 This book is the culmination of five years of debate among distinguished scholars in law, public policy, medicine, and biopsychology, about the most difficult questions in drug policy and the study of addictions. Do drug addicts have an illness, or is the addiction under their control? Should they be treated as patients or as criminals? Challenging the conventional wisdom, the authors show that these standard dichotomies are false.

The Crazy Bunch Aug 25 2019 From a prize-winning poet, a new collection that chronicles a weekend in the life of a group of friends coming of age in East Harlem at the dawn of the hip-hop era Willie Perdomo, a native of East Harlem, has won praise as a hip, playful, historically engaged poet whose restlessly lyrical language mixes "city life with a sense of the transcendent" (NPR.org). In his fourth collection, *The Crazy Bunch*, Perdomo returns to his beloved neighborhood to create a vivid, kaleidoscopic portrait of a "crew" coming of age in East Harlem at the beginning of the 1990s. In poems written in couplets, vignettes, sketches, riffs, and dialogue, Perdomo recreates a weekend where surviving members of the crew recall a series of tragic events: "That was the summer we all tried to fly. All but one of us succeeded."

Down These Mean Streets Sep 30 2022 "A linguistic event. Gutter language, Spanish imagery and personal poetics . . . mingle into a kind of individual statement that has very much its own sound." -- The New York Times Book Review Thirty years ago Piri Thomas made literary history with this lacerating, lyrical memoir of his coming of age on the streets of Spanish Harlem. Here was the testament of a born outsider: a Puerto Rican in English-speaking America; a dark-skinned morenito in a family that refused to acknowledge its African blood. Here was an unsparing document of Thomas's plunge into the deadly consolations of drugs, street fighting, and armed robbery--a descent that ended when the twenty-two-year-old Piri was sent to prison for shooting a cop. As he recounts the journey that took him from adolescence in El Barrio to a lock-up in Sing Sing to the freedom that comes of self-acceptance, faith, and inner confidence, Piri Thomas gives us a book that is as exultant as it is harrowing and whose every page bears the irrepressible rhythm of its author's voice. Thirty years after its first appearance, this classic of manhood, marginalization, survival, and transcendence is available in an anniversary edition with a new Introduction by the author.

The Fortress of Solitude Sep 06 2020 A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheroes, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New York literary tradition that stretches back through *Go Tell It on the Mountain*, *A Walker in the City*, and *Call it Sleep*." --The New York Times Magazine "One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time

Down These Mean Streets Aug 30 2022

When the Spirits Dance Mambo Aug 06 2020 An evocative memoir of Puerto Rican New York describes one young woman's childhood and coming of age in Spanish Harlem during the 1950s and 1960s, offering a colorful portrait of a dynamic and vibrant community marked by the conflict between the rigid traditions of immigrant parents and their children's American ideals. Original. 20,000 first printing.

Song of the Simple Truth Jul 05 2020 *Song of the Simple Truth* (Canción de la verdad sencilla) is the first bilingual edition of Julia de Burgos' complete poems. Numbering more than 200, these poems

form a literary landmark—the first time her poems have appeared in a complete edition in either English or Spanish. Many of the verses presented here had been lost and are presented here for the first time in print. De Burgos broke new ground in her poetry by fusing a romantic temperament with keen political insights. This book will be essential reading for lovers of poetry and for feminists.

The Education of Kevin Powell Jan 23 2022 "Memoir recounting the author's childhood, struggle to overcome a legacy of anger and violence, and journey to become a voice for others"--

Savior, Savior, Hold My Hand Jul 29 2022 Many people write about the ghetto. Piri Thomas lived there. In this book, the author of *Down These Mean Streets* tells what he found when he returned from a seven year prison term. Friends dying on heroin, or getting rich selling it. Jobs he couldn't get, not because he lacked training or ability, but because the union was open only to whites. And an indomitable aunt who brought him into her church, where he met the woman who became his wife, and where he began to take an interest in helping others. Eventually he got a job working with street children—helping them find highs other than drugs, trying to cool rivalries fueled by frustration, persuading gang leaders to surrender weapons originally intended for bloody street battles. But even with success came bitter disappointments. Pervasive discrimination forced Thomas and his family to give up a suburban home. And an appalling hypocritical and selfish boss forced him out of his job—and almost back into prison. Piri Thomas writes of these experiences with unselfish candor and compassion. He pictures the poverty and squalor as well as the spirit and vitality of the ghetto in a dramatic story that is blunt, painful, absorbing and profoundly moving.

Shakin' Up Race and Gender Sep 18 2021 The second phase of the civil rights movement (1965-1973) was a pivotal period in the development of ethnic groups in the United States. In the years since then, new generations have asked new questions to cast light on this watershed era. No longer is it productive to consider only the differences between ethnic groups; we must also study them in relation to one another and to U.S. mainstream society. In "Shakin' Up" *Race and Gender*, Marta E. Sánchez creates an intercultural frame to study the historical and cultural connections among Puerto Ricans, African Americans, and Chicanos/as since the 1960s. Her frame opens up the black/white binary that dominated the 1960s and 1970s. It reveals the hidden yet real ties that connected ethnics of color and "white" ethnics in a shared intercultural history. By using key literary works published during this time, Sánchez reassesses and refutes the unflattering portrayals of ethnics by three leading intellectuals (Octavio Paz, Daniel Patrick Moynihan, and Oscar Lewis) who wrote about Chicanos, African Americans, and Puerto Ricans. She links their implicit misogyny to the trope of La Malinche from Chicano culture and shows how specific characteristics of this trope—enslavement, alleged betrayal, and cultural negotiation—are also present in African American and Puerto Rican cultures. Sánchez employs the trope to restore the agency denied to these groups. Intercultural contact—encounters between peoples of distinct ethnic groups—is the theme of this book.

Latinos in the United States: Diversity and Change Nov 28 2019 As the major driver of U.S. demographic change, Latinos are reshaping key aspects of the social, economic, political, and cultural landscape of the country. In the process, Latinos are challenging the longstanding black/white paradigm that has been used as a lens to understand racial and ethnic matters in the United States. In this book, Sáenz and Morales provide one of the broadest sociological examinations of Latinos in the United States. The book focuses on the numerous diverse groups that constitute the Latino population and the role that the U.S. government has played in establishing immigration from Latin America to the United States. The book highlights the experiences of Latinos in a variety of domains including education, political engagement, work and economic life, family, religion, health and health care, crime and victimization, and mass media. To address these issues in each chapter the authors engage sociological perspectives, present data examining major trends for both native-born and immigrant populations, and engage readers in thinking about the major issues that Latinos are facing in each of these dimensions. The book clearly illustrates the diverse experiences of the array of Latino groups in the United States, with some of these groups succeeding socially and economically, while other groups continue to experience major social and

economic challenges. The book concludes with a discussion of what the future holds for Latinos. This book is essential reading for undergraduate and graduate students, social scientists, and policymakers interested in Latinos and their place in contemporary society.

Native Country of the Heart Jul 25 2019 "This memoir's beauty is in its fierce intimacy." --Roy Hoffman, *The New York Times Book Review* One of Literary Hub's Most Anticipated Books of 2019 From the celebrated editor of *This Bridge Called My Back*, Cherríe Moraga charts her own coming-of-age alongside her mother's decline, and also tells the larger story of the Mexican American diaspora. *Native Country of the Heart: A Memoir* is, at its core, a mother-daughter story. The mother, Elvira, was hired out as a child, along with her siblings, by their own father to pick cotton in California's Imperial Valley. The daughter, Cherríe Moraga, is a brilliant, pioneering, queer Latina feminist. The story of these two women, and of their people, is woven together in an intimate memoir of critical reflection and deep personal revelation. As a young woman, Elvira left California to work as a cigarette girl in glamorous late-1920s Tijuana, where an ambiguous relationship with a wealthy white man taught her life lessons about power, sex, and opportunity. As Moraga charts her mother's journey—from impressionable young girl to battle-tested matriarch to, later on, an old woman suffering under the yoke of Alzheimer's—she traces her own self-discovery of her gender-queer body and Lesbian identity, as well as her passion for activism and the history of her pueblo. As her mother's memory fails, Moraga is driven to unearth forgotten remnants of a U.S. Mexican diaspora, its indigenous origins, and an American story of cultural loss. Poetically wrought and filled with insight into intergenerational trauma, *Native Country of the Heart* is a reckoning with white American history and a piercing love letter from a fearless daughter to the mother she will never lose.

Memoirs of Bernardo Vega Oct 08 2020

Children of Globalization Jun 03 2020 *Children of Globalization* is the first book-length exploration of contemporary Diasporic Coming-of-age Novels in the context of globalized and de facto multicultural societies. Diasporic Coming-of-age Novels subvert the horizon of expectations of the originating and archetypal form of the genre, the traditional Bildungsroman, which encompasses the works of Johann Wolfgang von Goethe, Charles Dickens, and Jane Austen, and illustrates middle-class, European, "enlightened," and overwhelmingly male protagonists who become accommodated citizens, workers, and spouses whom the readers should imitate. Conversely, Diasporic Coming-of-age Novels have manifold ways of defining youth and adulthood. The culturally-hybrid protagonists, often experiencing intersectional oppression due to their identities of race, gender, class, or sexuality, must negotiate what it means to become adults in their own families and social contexts, at times being undocumented or otherwise unable to access full citizenship, thus enabling complex and variegated formative processes that beg the questions of nationhood and belonging in increasingly globalized societies worldwide.

[Down These Mean Streets](#) Nov 01 2022 "A linguistic event. Gutter language, Spanish imagery and personal poetics . . . mingle into a kind of individual statement that has very much its own sound." -- *The New York Times Book Review* Thirty years ago Piri Thomas made literary history with this lacerating, lyrical memoir of his coming of age on the streets of Spanish Harlem. Here was the testament of a born outsider: a Puerto Rican in English-speaking America; a dark-skinned morenito in a family that refused to acknowledge its African blood. Here was an unsparing document of Thomas's plunge into the deadly consolations of drugs, street fighting, and armed robbery--a descent that ended when the twenty-two-year-old Piri was sent to prison for shooting a cop. As he recounts the journey that took him from adolescence in El Barrio to a lock-up in Sing Sing to the freedom that comes of self-acceptance, faith, and inner confidence, Piri Thomas gives us a book that is as exultant as it is harrowing and whose every page bears the irrepressible rhythm of its author's voice. Thirty years after its first appearance, this classic of manhood, marginalization, survival, and transcendence is available in an anniversary edition with a new Introduction by the author.

El Barrio Within New York City Nov 20 2021 "El Barrio Within New York City" presents an emotional structure, reflecting Piri Thomas's inner struggle and passions, his flows of feelings and

energy, his spiritual highs and lows. This makes the reader participate and share both his strengths and weaknesses, his force and courage, but also the deep restlessness of a young man in search of his identity. The essay considers the entire range of Piri Thomas's experiences, where questions on the deepest issues of life are constantly dealt with, until the final answer, that is the acceptance of his in-between status: no matter where he goes, his heart is always with El Barrio, and part of El Barrio will always be in him. Piri Thomas's autobiography "Down These Mean Streets" is the journey of a soul from captivity in the mean streets of East Harlem to the final freedom, not only physical, but of self-acceptance, of faith and inner confidence. "El Barrio Within New York City" has been originally written in 2002 but recently revised, and it has been the first study on Nuyorican movement presented at Venice Ca' Foscari University.

The Afro-Latin@ Reader Dec 30 2019 The Afro-Latin@ Reader focuses attention on a large, vibrant, yet oddly invisible community in the United States: people of African descent from Latin America and the Caribbean. The presence of Afro-Latin@s in the United States (and throughout the Americas) belies the notion that Blacks and Latin@s are two distinct categories or cultures. Afro-Latin@s are uniquely situated to bridge the widening social divide between Latin@s and African Americans; at the same time, their experiences reveal pervasive racism among Latin@s and ethnocentrism among African Americans. Offering insight into Afro-Latin@ life and new ways to understand culture, ethnicity, nation, identity, and antiracist politics, The Afro-Latin@ Reader presents a kaleidoscopic view of Black Latin@s in the United States. It addresses history, music, gender, class, and media representations in more than sixty selections, including scholarly essays, memoirs, newspaper and magazine articles, poetry, short stories, and interviews. While the selections cover centuries of Afro-Latin@ history, since the arrival of Spanish-speaking Africans in North America in the mid-sixteenth-century, most of them focus on the past fifty years. The central question of how Afro-Latin@s relate to and experience U.S. and Latin American racial ideologies is engaged throughout, in first-person accounts of growing up Afro-Latin@, a classic essay by a leader of the Young Lords, and analyses of U.S. census data on race and ethnicity, as well as in pieces on gender and sexuality, major-league baseball, and religion. The contributions that Afro-Latin@s have made to U.S. culture are highlighted in essays on the illustrious Afro-Puerto Rican bibliophile Arturo Alfonso Schomburg and music and dance genres from salsa to mambo, and from boogaloo to hip hop. Taken together, these and many more selections help to bring Afro-Latin@s in the United States into critical view. Contributors: Afro-Puerto Rican Testimonies Project, Josefina Baéz, Ejima Baker, Luis Barrios, Eduardo Bonilla-Silva, Adrian Burgos Jr., Ginetta E. B. Candelario, Adrián Castro, Jesús Colón, Marta I. Cruz-Janzen, William A. Darity Jr., Milca Esdaille, Sandra María Esteves, María Teresa Fernández (Mariposa), Carlos Flores, Juan Flores, Jack D. Forbes, David F. Garcia, Ruth Glasser, Virginia Meecham Gould, Susan D. Greenbaum, Evelio Grillo, Pablo "Yoruba" Guzmán, Gabriel Haslip-Viera, Tanya K. Hernández, Victor Hernández Cruz, Jesse Hoffnung-Garskof, Lisa Hoppenjans, Vielka Cecilia Hoy, Alan J. Hughes, María Rosario Jackson, James Jennings, Miriam Jiménez Román, Angela Jorge, David Lamb, Aida Lambert, Ana M. Lara, Evelyne Laurent-Perrault, Tato Laviera, John Logan, Antonio López, Felipe Luciano, Louis Pancho McFarland, Ryan Mann-Hamilton, Wayne Marshall, Marianela Medrano, Nancy Raquel Mirabal, Yvette Modestin, Ed Morales, Jairo Moreno, Marta Moreno Vega, Willie Perdomo, Graciela Pérez Gutiérrez, Sofía Quintero, Ted Richardson, Louis Reyes Rivera, Pedro R. Rivera, Raquel Z. Rivera, Yeidy Rivero, Mark Q. Sawyer, Piri Thomas, Silvio Torres-Saillant, Nilaja Sun, Sherezada "Chiqui" Vicioso, Peter H. Wood

The Children of Ham Dec 10 2020 The children of Ham are a group of young people ranging in age from fourteen to twenty-two, who live in a condemned tenement in upper Harlem, a shell of a building owned by New York City. The children look out for themselves; they are a self-constituted family. They give to each other what they cannot get anywhere else: friendship and a sense of belonging. As you eavesdrop on their conversations, you learn about the families who abandoned -- or who abandoned them. Home for the children of Ham is this wreck of a house, the Harlem castle where they protect and sustain each other on hope as tenuous as life. It is their life that brims over

in this book by Claude Brown. -- From publisher's description.

Por estas calles bravas Aug 18 2021 Thirty years ago Piri Thomas made literary history with this lacerating, lyrical memoir of his coming of age on the streets of Spanish Harlem. Here was the testament of a born outsider: a Puerto Rican in English-speaking America; a dark-skinned morenito in a family that refused to acknowledge its African blood. Here was an unsparing document of Thomas's plunge into the deadly consolations of drugs, street fighting, and armed robbery--a descent that ended when the twenty-two-year-old Piri was sent to prison for shooting a cop. As he recounts the journey that took him from adolescence in El Barrio to a lock-up in Sing Sing to the freedom that comes of self-acceptance, faith, and inner confidence, Piri Thomas gives us a book that is as exultant as it is harrowing and whose every page bears the irrepressible rhythm of its author's voice. Thirty years after its first appearance, this classic of manhood, marginalization, survival, and transcendence is available in an anniversary edition with a new Introduction by the author. Hace treinta años Piri Thomas marcó un hito en la historia de la literatura al escribir el desgarrador recuento de su juventud en las calles del Harlem hispano. He aquí la historia de un puertorriqueño nacido en Nueva York pero considerado un extraño en un país de habla inglesa; un muchacho de piel oscura cuya familia se niega a reconocer la obvia presencia de su sangre africana. Este testimonio conmovedor de la caída de Thomas en la trampa mortal de las drogas, las peleas callejeras y los robos a mano armada, termina cuando Piri, de veintidós años, es encarcelado por dispararle a un policía. Desde su adolescencia en El Barrio hasta la cárcel de Sing Sing, Piri Thomas ofrece un recuento estremecedor que con voz profunda, muestra página de página cómo aprende a conocerse, a aceptarse y finalmente a tener fe en sí mismo. Después de treinta años de su primera edición, este clásico que describe las condiciones de enajenación y la lucha por sobrevivir de un grupo marginado se publica por primera vez en español, con nuevas últimas palabras del autor.

Seven Long Times Jun 27 2022 Wounded and arrested while committing an armed robbery, Thomas begins his long seven years of incarceration first in the prison ward at Bellevue and then in Sing Sing and Great Meadows (Comstock). Thomas' great heart and tough street philosophy face off lyrically with the brutality of guards, the sterility of steel and cement, the perversity fostered on both sides of the bars by incarceration. *Seven Long Times* is the critically-acclaimed sequel to Thomas' classic of urban and prison literature, *Down These Mean Streets*.

Drown Apr 13 2021 From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, *Drown* introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

The Heavens Weep for Us Oct 27 2019 Thelma Reynas stories are excellent. While they are often filled with pain, they speak to the human spirit, not as some larger-than-life powerful force, but as something vulnerable, precious, delicate, and yet persevering. --Famed author, Robin D. G. Kelley, Ph.D., from the Introduction to this book. In this engaging debut collection, Thelma Reyna introduces us to ordinary people whose stories resonate with universal truths. Reading her stories is like opening a gift, evoking both pleasure and surprise. --Rose Guibault, author of the book, *Farmworkers Daughter*.

Short Eyes Feb 21 2022 Winner of the New York Drama Critics Circle Award This powerful drama of prison life is set in a house of detention where a group of young convicts--predominantly black and Puerto Rican--taunt, fight, insult, and entertain one another in an attempt to preserve their sanity and to create a semblance of community. When a young white prisoner accused of child molesting is thrown into the cell block by a guard who says he belongs in Sing Sing because "the men up there know what to do with degenerates like you," the stage is set for an explosive series of events; for, among prisoners, this child molester called "short eyes" is the lowest of criminals.

Family Installments Nov 08 2020 A chronicle of the Melanquez family's life in Puerto Rico, their

move to New York City, and their efforts to make a life in America includes the narrator's determination to succeed on his own

Growing Up Latino May 03 2020 Features the writing of Sandra Cisneros, Oscar Hijuelos, Rudolfo Anaya, Julia Alvarez, and others

Silent Dancing Mar 01 2020 Silent Dancing is a personal narrative made up of Judith Ortiz Cofer's recollections of the bilingual-bicultural childhood which forged her personality as a writer and artist. The daughter of a Navy man, Ortiz Cofer was born in Puerto Rico and spent her childhood shuttling between the small island of her birth and New Jersey. In fluid, clear, incisive prose, as well as in the poems she includes to highlight the major themes, Ortiz Cofer has added an important chapter to autobiography, Hispanic American Creativity and women's literature. Silent Dancing has been awarded the 1991 PEN/Martha Albrand Special Citation for Nonfiction and has been selected for The New York Public Library's 1991 Best Books for the Teen Age.

On Latinidad Mar 13 2021 This is the first book to address head-on the question of how Latino/a literature wrestles with the pan-ethnic and trans-racial implications of the "Latino" label. Refusing to take latinidad (Latino-ness) for granted, Marta Caminero-Santangelo lays the groundwork for a sophisticated understanding of the various manifestations of "Latino" identity. She examines texts by prominent Chicano/a, Dominican American, Puerto Rican, and Cuban American writers--including Julia Alvarez, Cristina García, Achy Obejas, Piri Thomas, and Ana Castillo--and concludes that a pre-existing "group" does not exist. The author instead argues that much recent Latino/a literature presents a vision of tentative, forged solidarities in the service of particular and sometimes even local struggles. She shows that even magical realism can figure as a threat to collectivity, rather than as a signifier of it, because magical connections--to nature, between characters, and to Latin American origins--can undermine efforts at solidarity and empowerment. In the author's close reading of both fictional and cultural narratives, she suggests the possibility that Latino identity may be even more elastic than the authors under question recognize.

Rise to Grace Feb 09 2021 Power. As a young boy, Angel Huertas witnessed an intruder come in through the window and attack his sister and torment his mother and grandmother. He grew up poor. He was often bullied in his neighborhood. But there was something about him something everyone recognized something that made him special. He learned fast how to take charge on the streets of Brooklyn. He learned what power was. How to wield it. He was respected on those streets. Feared. Known. Playboy Angel. He rose from the streets of The Southside to rule over an empire until he was betrayed and shot. Twice, he died. Twice, he was returned to life. This is the story of a boy who becomes a man; of the rise to street power and the fall. And the grace of God. This is the story of a boy who becomes a man not when he rules the streets, but when he learns what real power means.

Boricuas: Influential Puerto Rican Writings - An Anthology Mar 25 2022 MANY CULTURES * ONE WORLD "Boricua is what Puerto Ricans call one another as a term of endearment, respect, and cultural affirmation; it is a timeless declaration that transcends gender and color. Boricua is a powerful word that tells the origin and history of the Puerto Rican people." --From the Introduction From the sun-drenched beaches of a beautiful, flamboyant-covered island to the cool, hard pavement of the fierce South Bronx, the remarkable journey of the Puerto Rican people is a rich story full of daring defiance, courageous strength, fierce passions, and dangerous politics--and it is a story that continues to be told today. Long ignored by Anglo literature studies, here are more than fifty selections of poetry, fiction, plays, essays, monologues, screenplays, and speeches from some of the most vibrant and original voices in Puerto Rican literature. * Jack Agüeros * Miguel Algarín * Julia de Burgos * Pedro Albizu Campos * Lucky CienFuegos * Judith Ortiz Cofer * Jesus Colon * Victor Hernandez Cruz * José de Diego * Martin Espada * Sandra Maria Esteves * Ronald Fernandez * José Luis Gonzalez * Migene Gonzalez-Wippler * Maria Graniela de Pruetzel * Pablo Guzman * Felipe Luciano * René Marqués * Luis Muñoz Marín * Nicholasa Mohr * Aurora Levins Morales * Martita Morales * Rosario Morales * Willie Perdomo * Pedro Pietri * Miguel Piñero * Reinaldo Povod * Freddie Prinze * Geraldo Rivera * Abraham Rodriguez, Jr. * Clara E. Rodriguez * Esmeralda Santiago * Roberto

Santiago * Pedro Juan Soto * Piri Thomas * Edwin Torres * José Torres * Joseph B. Vasquez * Ana Lydia Vega

Crime, Inequality and the State Jan 11 2021 Why has crime dropped while imprisonment grows? This well-edited volume of ground-breaking articles explores criminal justice policy in light of recent research on changing patterns of crime and criminal careers. Highlighting the role of conservative social and political theory in giving rise to criminal justice policies, this innovative book focuses on such policies as 'three strikes (two in the UK) and you're out', mandatory sentencing and widespread incarceration of drug offenders. It highlights the costs - in both money and opportunity - of increased prison expansion and explores factors such as: labour market dynamics the rise of a 'prison industry' the boost prisons provide to economies of underdeveloped regions the spreading political disenfranchisement of the disadvantaged it has produced. Throughout this book, hard facts and figures are accompanied by the faces and voices of the individuals and families whose lives hang in the balance. This volume, an essential resource for students, policy makers and researchers of criminology, criminal justice, social policy and criminal law, uses a compelling inter-play of theoretical works and powerful empirical research to present vivid portraits of individual life experiences.

Rituals of Survival Jun 23 2019

The Skin Between Us: A Memoir of Race, Beauty, and Belonging Jul 17 2021 A memoir of astonishing delicacy and strength about race and physical beauty. Kym Ragusa's stunningly beautiful, brilliant black mother constantly turned heads as she strolled the streets of West Harlem. Ragusa's working-class white father, who grew up only a few streets (and an entire world) away in Italian East Harlem, had never seen anyone like her. At home their families despaired at the match, while in the streets the couple faced taunting threats from a city still racially divided—but they were mesmerized by the differences between them. From their volatile, short-lived pairing came a sensitive child with a filmmaker's observant eye. Her two powerful grandmothers gave her the love and stability to grow into her own skin. Eventually, their shared care for their granddaughter forced them to overcome their prejudices. Rent parties and religious feste, baked yams and baked ziti—Ragusa's sensuous memories are a reader's delight, as they bring to life the joy, pain, and inexhaustible richness of a racially and culturally mixed heritage. A Finalist for the Hurston-Wright Legacy Award for Nonfiction.

The Puerto Rican Movement May 15 2021 Little attention has been paid to the Latino movements of the 1960s and 1970s in the literature of social movements. This volume is the first significant look at the organizations that emerged in the late 1960s to promote Puerto Rican independence and the radical transformation of U.S. society. The Puerto Rican movement was a response to U.S. colonialism on the island and to the poverty and discrimination faced by most Puerto Ricans on the mainland. This anthology looks at the organizations that emerged to combat these two problems in such places as Boston, Chicago, Hartford, New York, and Philadelphia. Almost all the contributors worked with the organizations they describe. Interviews with such key figures as Elizam Escobar, Piri Thomas, and Luis Fuentes, as well as accounts by people active in the gay/lesbian, African American, and white Left movements, create a vivid picture of why and how people became radicalized and how their ideals intersected with their group's own dynamics.

Bodega Dreams Dec 22 2021 In this "thriller with literary merit" (Time Out New York), a stunning narrative combines the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley. Bodega Dreams pulls us into Spanish Harlem, where the word is out: Willie Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty—and a steady income from the drugs he pushes. Lyrical, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder. "Bodega is a fascinating character. . . . The story [Quiñonez] tells has energy and verve." —The New York Times Book Review

The Essential Ilan Stavans Sep 26 2019 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Migrant Sites Jun 15 2021 A unique comparative study of immigrant and diaspora literatures in America

Stories from El Barrio Oct 20 2021 Presents a collection of short stories depicting the lives of Hispanic Americans in New York City.